

ARTCONS Online Congress Programme

Youtube Link: [Maltepe Üniversitesi YouTube Kanalı](#)

Important Note: The whole program is planned over the time zone of Turkey.

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| Day 1 | |
| 20 MAY 2021 | |
| 10:30-11:35 | SESSION 1 10.30 - 10.55 Cem BABACAN Piano Recital |
| | 10.55 - 11.05 Congress President <i>Kerim Can KARAÇİMEN</i> Welcome and Introduction |
| | 11.05 – 11.35 Keynote Speaker <i>Prof. Dr. Esra ALİÇAVUŞOĞLU</i> Another World / Far Horizons – Close Dreams |
| 11:35-12:30 | BREAK |

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| <p>12:30-13:30</p> | <p>SESSION 2</p> <p>Ayisha PASHAYEVA University: Gence State University, Faculty of Physics and Technology, Department of Art Education Branch, Azerbaijan / Gence Pamukkale University, Fine Art Education Branch, Art Business Education Branch, Turkey / Denizli</p> <p>The Artistic Qualities of Street Art and Graffiti Works</p> <hr/> <p>Deniz Ecem ŞEN University: Uludağ University, Turkey</p> <p>The Concept of Other World in the Odyssey by Homer and Masnavî By Jalâl Ad-Dîn Ar-Rûmî: A Comparative Analysis</p> <hr/> <p>Ece UĞUR University: Maltepe University, Graduate Education Institute, Film Design Graduate Program</p> <p>Art and Society in the Axis of the Modernism Era Ideologies: The Analysis of the Work Named "The First Painting of Modern Human"</p> <hr/> |
| <p>13:30-14:00</p> | <p>Sanal Sergi Video – Online Exhibition Video</p> |

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| <p>Day 2</p> <p>21 May 2021</p> | |
| | <p>SESSION 1</p> |
| <p>10:30-11:00</p> | <p>Sanal Sergi Video – Online Exhibition Video</p> |
| <p>11:00-12:00</p> | <p>Begüm ÜNLÜ University: Sakarya University Institute of Social Sciences, Department of Music Sciences, Turkey</p> <p>Research of Arrangement Song in Turkey About French and Greek Music</p> |
| | <p>Mehmet Akif ÖZDAL University: Sivas Cumhuriyet University, Department of Fine Arts Education, Arts and Crafts Education Program</p> <p>Analysis of the Self-Structure of the Elderly Characters in the Picture Used Children's Books</p> |
| | <p>Sabri Gürkan ASLAN University: Işık University, Graduate School for Social Sciences, Graduate Program in Art Theory and Criticism / Istanbul</p> <p>Takashi Murakami Aesthetics and Flower Matango</p> |

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| | <p>Mehmet Akif ÖZDAL University: Sivas Cumhuriyet University, Department of Fine Arts Education, Arts and Crafts Education Program</p> <p>Designing Virtual Museum Interface in the Context of Design Principles</p> |
| | <p>Şerife KILIÇ University: Kocaeli University, Faculty of Theology, Turkey</p> <p>An Iconographic Examination of Hieronymus Bosch's Visions of the Hereafter: The Heaven And Hell Depictions</p> |
| 12:00-13:00 | Break |
| 13:00-13:45 | SESSION 2 |
| 13:00-13:30 | <p>Mehmet Akif ÖZDAL University: Sivas Cumhuriyet University, Department of Fine Arts Education, Arts and Crafts Education Program</p> <p>The Place of the Interdisciplinary Case in Art Aesthetics and Design</p> |
| | <p>Zelal Şükran YETİK University: Işık University - Graduate Program in Art Theory and Criticism, Turkey</p> <p>Overthrow the Mental Walls of the Art Participants; Art Concept in the Mind of the Participant</p> |

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| 13:30-14.00 | Congress Awards ARTCONS Best Academic Paper Award ARTCONS Congress Exhibition Achievement Award |
| | Side Events WASTE COOKING, "Another World" Gastronomy and Culinary Arts Department Video |
| 14:00-14:10 | Closing Speech Congress Vice President Deniz BENZETSEL |